

## The Sally Gardens

The musical score for "The Sally Gardens" is presented in four staves of music. The first staff starts with a repeat sign and contains four measures. The second staff also contains four measures and ends with a repeat sign. The third and fourth staves each contain four measures and begin with repeat signs. The music is written in treble clef with a key signature of one sharp (F#).

*ST*

Rhythm: reel

Notes: No relation to the William Butler Yeats poem and song "Down by the Sally Gardens", this is a lively reel just made for playing at sessions.

The second part has a great "ascending" feel to it which can be emphasised with the right accompaniment. A chord sequence rising in whole tones works well: G Am Bm finishing with a C, a D and back to G.

## The Sally Gardens

ST

Rhythm: reel

Notes: Here is a slightly different setting I learned in a workshop in Sligo last summer and have been playing since:

## Mourne Shore [2]

*O'Neill – Music of Ireland (1903), No. 49*

Rhythm: Air

Notes: "Moderate"

Transcription: AK/Fiddler's Companion

## Down by the Sally Gardens

Musical notation for the song 'Down by the Sally Gardens'. It consists of two staves of music in G major (one sharp) and 2/2 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece concludes with a double bar line.

Numachi.com via JCTS

## Down by the Sally Gardens

Trad. ♩ = 100

Musical notation for the song 'Down by the Sally Gardens'. It consists of two staves of music in G major (one sharp) and 2/2 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece concludes with a double bar line.

It was down by the Sally Gardens, my love and I did meet.  
She crossed the Sally Gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I was young and foolish, and with her did not agree.

In a field down by the river, my love and I did stand  
And on my leaning shoulder, she laid her snow-white hand.  
She bid me take life easy, as the grass grows on the weirs  
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.  
She crossed the Sally Gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I was young and foolish, and with her did not agree.

Notes: Author: William Butler Yeats, 1889

Tune: Maids of the Mourne Shore, Trad.

Transcription: dt:sallygrd

## Down by the Sally Gardens (Harm.)

$\text{♩} = 100$

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of two staves each. The first system begins with a repeat sign and a first ending bracket. The second system concludes with a second ending bracket. The third system also features a repeat sign and a first ending bracket. The melody is marked with a 'v' (accents) at the beginning of the first system and at the end of the second system.

It was down by the Sally Gardens, my love and I did meet.  
She crossed the Sally Gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I was young and foolish, and with her did not agree.

In a field down by the river, my love and I did stand  
And on my leaning shoulder, she laid her snow-white hand.  
She bid me take life easy, as the grass grows on the weirs  
But I was young and foolish, and now am full of tears.

Rhythm: Air

# Down by the Sally Gardens

Trad.  $\text{FF}$  Version  
♩ = 80

It was down by the Sal - ly — Gar - dens, my — love and — I did meet. She —  
crossed the — Sal - ly — Gar - dens with — lit - tle — snow - white feet. She bid me — take love  
ea - sy, as the leaves grow — on — the — tree, But — I was — young and — fool - ish, and with  
her did — not a - gree.

## Down By The Salley Gardens (W.B. Yeats)

It was down by the Sally Gardens, my love and I did meet.  
She crossed the Sally Gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I was young and foolish, and with her did not agree.

In a field down by the river, my love and I did stand  
And on my leaning shoulder, she laid her snow-white hand.  
She bid me take life easy, as the grass grows on the weirs  
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.  
She crossed the Sally Gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I was young and foolish, and with her did not agree.

Notes: Author: William Butler Yeats, 1889

Tune: Maids of the Mourne Shore, Trad.

Celeste on Melodica first time through, with guitar arpeggios

All join in, with an instrumental verse after 2nd verse.

Transcription: dt:sallygrd